

## **Services for May**

| Friday, 3rd May  | 10.15am | Prayer Meeting          |  |  |
|--|---------|-------------------------|--|--|
| Sunday,5th May   | 10.00am | Parish Eucharist (sung) |  |  |
| Wednesday, 8th May                                     | 12.30pm | Holy Communion (said)   |  |  |
| Friday, 10th May                                       | 10.15am | Prayer Meeting          |  |  |
| Sunday, 12th May                                       | 10.00am | Parish Eucharist (sung) |  |  |
| Wednesday, 15th May                                    | 12.30pm | Holy Communion (said)   |  |  |
| Friday, 17th May                                       | 10.15am | Prayer Meeting          |  |  |
| Sunday, 19th May                                       | 10.00am | Parish Eucharist (sung) |  |  |
| Wednesday, 22nd May                                    | 12.30pm | Holy Communion (said)   |  |  |
| Friday, 24th May                                       | 10.15am | Prayer Meeting          |  |  |
| Sunday, 26th May                                       | 10.00am | Parish Eucharist (sung) |  |  |
| Wednesday, 29th May                                    | 12.30pm | Holy Communion (said)   |  |  |
| Thursday 30th May                                      | 7.00pm  | Ascension Day service   |  |  |
| Friday, 31st May                                       | 10.15am | Prayer Meeting          |  |  |
| Sunday, 2nd June                                       | 10.00am | Parish Eucharist (sung) |  |  |
| It would be lovely to see you at any of these services |         |                         |  |  |

It would be lovely to see you at any of these services.

## St Botolph's Church will be <u>open</u> at the following times between Ascension Day and Pentecost Sunday:

Friday 31<sup>st</sup> May, 10am - 2pm Saturday 1<sup>st</sup> June, 10am - 2pm Wednesday 5<sup>th</sup> June, 12noon – 2pm Friday 7<sup>th</sup> June, 10am - 2pm Saturday 8<sup>th</sup> June, 1pm – 3pm Please do pop in to have a look around, pray or spend some time in quiet. There will also be some Prayer Stations based on The Lord's Prayer, suitable for all ages. All are Welcome!

## **Thought for the Month**

#### **Dear Friends**

I think we would all agree that goodbyes are normally sad occasions. Just think of those old movies, for instance, where a pair of lovers are separated by one of them having to go on a journey somewhere; and you get the scene at the railway station where the man is on the train with his head stuck out of the window, bidding farewell and blowing kisses to his beloved who's standing on the platform with her eyes filled with tears. And the question that's uppermost in their minds is, 'Will I ever see him/ her again?'

But when the time came for the Lord Jesus to depart at the end of his earthly ministry, the situation was quite different. The Bible tells us that after he was taken up to heaven, his first followers actually "returned to Jerusalem with great *joy*; and they were continually in the temple *blessing God.*" And this is because the Ascension not only marks the end of Christ's earthly ministry, but it also marks the beginning of his continuing ministry from heaven. A sense of joy and praise on the part of his followers was therefore an entirely fitting response, because this was a departure totally unlike any other.

At Easter, we celebrated Jesus' resurrection from the dead, and for forty days following on from this, he appeared to his followers at various times and places - he appeared, he disappeared and he re-appeared. But now, this interim period is over, and his final appearance to them ends in his irreversible entry into the heavenly realm - God's dwelling-place. As St Paul puts it, he now sits enthroned "far above all rule and authority and power and dominion, and above every name that is named, not only in this age but also in the age to come." When Jesus left this earth, he was taken to the place of all power and majesty. He is Lord of

## May 2019 70th Edition

The Botolph Bell

### ST. BOTOLPH'S CHURCH SUMMER FAYRE

#### Saturday, 6th July, 10am - 1.30pm

- Singing by the Heene School Choir at 10.30am;
- Various stalls, including cakes, books, plants and produce;
- Friends of Heene Cemetery display;
- Raffle;
- Outdoor bowling for adults and children (weather permitting);
- Craft activities for children;
- Bell tower open to visitors;
- Guess the number of buttons in the jar;
- Guess the weight of the priest and churchwarden!;
- Refreshments available all morning;
- Ploughman's lunches (11.30am-1.00pm).

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Parish Community Lunches at

The Burlington Hotel Marine Parade, Worthing Sunday 19th May 12.15pm for 12.45pm Two courses for just £15. To book, please call: Christine Roberts 01903 527176

Payment, to Christine please, can be by cash or cheque made payable to Burlington Hotel Ltd. all - all things are subject to his rule. In the end, it's not the White House or Whitehall or Westminster who hold the ultimate authority in this world, but rather the risen and ascended Lord Jesus.

And at the same time, the Ascension of Christ speaks to us of the fact that he is present with us at all times and in all places. He is freed from the limitations of earthly time and space so that he can draw even nearer to us, through the power of the Holy Spirit. So, wherever we are, and in whatever situation we find ourselves, we have the assurance that Christ, *is* indeed present with us always and hears us when we call upon his name. As the words of a well known hymn put it – 'Though the cloud from sight received him when the forty days were o'er, shall our hearts forget his promise, 'I am with you evermore?''

At St Botolph's we'll be celebrating the Ascension of Christ at a Sung Eucharist on Thursday 30<sup>th</sup> May at 7pm. As with all our services and events, a warm welcome awaits you.

With Every Blessing

Peter



Stained glass window at St Botolph's depicting Christ seated in glory.



Revd Peter Kane can be contacted on 01903 339656 or via email: peterkane@cantab.net

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## A pleasant walk



This month's cover picture is of the start of a walk to the church of St. Mary the Virgin , Clapham. The starting point is the Coach and Horses pub on the Arundel Road (A27). From the pub, walk west along the path. After 300m you will see a footpath sign on the North side of the road. Cross the road and follow this path. After 200m you will come to some farm buildings and another footpath sign.

The sign points diagonally across a field but the field is often planted with wheat

St. Mary the Virgin, Clapham. and no visible path. It is easy to walk round the south and west edge of the field to the exit

style. The footpath exits onto a farm track. The



Style to cross into the large open field.

footpath continues on the other side of the track.

Crossing the style brings you to a large field. Follow the well defined path till you reach the next style (about 450m). Cross this style into the field which is likely to be occupied by lots of sheep. After about half a

kilometre, the footpath exits onto a farm track. Turn left and follow the track which will take you to a tarmac residential

road. Follow this road and then take the first road on your right which has a sign for St. Mary the Virgin church. Follow the road and then path up to the church. The church is usually unlocked and well worth a look inside. This part or the walk should take about 40 minutes at a gentle amble. You could retrace your steps back to the pub but for a longer, more interesting walk, a detour will take you up into Clapham woods. (continued on page 9)



Not always easy to walk

diagonally across the field.

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## A pleasant walk (continued)

Retrace your footsteps to the point where you turned left out of the field onto the track that led to the tarmac road. Instead of crossing the style back into the field,



continue to follow the track. The track will take you into woodland after about 800m. There is a path off to the left that follows the edge of the field but you need to follow the main path straight on (and marked with a footpath arrow). The path winds its way through woodland which, at this time of year, is alive

A well defined path takes you up into Clapham woods

with wild flowers. Part way along, the path is

bisected by a track called Grub Ride - keep to the main path. After about 1km, the path joins a new path at a T junction. Turn right onto this path. For about 800m the path continues to wind its





The Coach and Horses pub

way through pretty woodland. It

The pretty woodland seen as you follow the path south.

then becomes a farm track which will take you down to the A27 Arundel Road (about 800m). Cross the A27 and turn left to follow the old road and footpath back to the Coach and Horses pub. The woodland walk will take

ach and Horses pub approximately one hour at a gentle speed.

Finally, go into the pub and enjoy a well-deserved pint!

**Rik Clay** 

Have you got a walk that you enjoy and could write as an article for the Botolph Bell? The editorial team would love to hear from you!



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### **Bishop Richard's letter for parishes**

A few years ago a major credit card coined the slogan, "Taking the waiting out of wanting." Since then the ready availability of credit has fostered a society that is more and more impatient. We are all very busy (probably too busy) and the lure of shortcuts in every area of life is very strong.

But Christian discipleship is not like that. Jesus told the disciples that after his ascension they should wait until the Holy Spirit came. Wait; do nothing; simply be; hardly ideas that have a contemporary resonance. Similarly, St. Paul, when he was looking for metaphors for Christian growth used agricultural ones: fruit slowly maturing, something that comes in its



The Rt Revd Richard Jackson is Bishop of Lewes.

time after a long gestation.

If we are to grow as Christians there is no substitute for the well-travelled paths of prayer, study, worship, silence and self-discipline. The gentle rhythm of weekly worship is not something God asks us to do because he has self-esteem issues and needs us to say nice things about him. It is for our benefit. In a world that screams at us from Monday to Saturday, "the world revolves around you", worship is a necessary re-calibration. As we meet the Lord in

word, sacrament and community our minds are refocussed.

Just as most of our meals are unremarkable, so these simple acts of worship may not be memorable of themselves. However, you will soon notice if you stop eating! Christian maturity grows slowly with these disciplines instituted by God in his goodness. Nourished by these things may we show the fruits of the Spirit.

### Volunteering at a wildlife sanctuary

Last summer I spent four weeks volunteering at the N/a'an Ku Sê wildlife sanctuary in Namibia. The sanctuary takes in injured wild animals and rehabilitates them, always with the aim of re-releasing them. As it is a charity it relies on volunteers to help care for the animals, and we got lots of hands-on experience with the animals



which was incredible! A lot of our time was spent preparing food and feeding all of the animals, which ranged from tortoises and meerkats up to leopards, cheetahs and lions. The carnivores at the sanctuary are all fed horse meat so that they don't develop a taste for livestock. This is important as humanwildlife conflict is one of the biggest threats to

wildlife in Namibia as farmers need to protect their livestock. We also made different enrichment activities for some of the animals, which included spraying perfume onto logs for the leopards who loved the different smells.

My two favourite activities were cheetah walks and baboon walks. We took two cheetahs out at a time to roam free in a large area outside their pen so that they could stretch their legs and go for a run. If cheetahs are kept on the reserve for more than 6 months they are unable to be released as they become too habituated and lose their fear of humans. If they were to be released and approached a human in the wild they would likely be injured or shot by the person, so for their safety they are kept at the sanctuary.

The baby and teenage baboons are also taken out for long walks every day so that they can exercise and climb lots of trees. We would take about 30 baboons out at a time for 4-5 hours after feeding them. Some of them walked along side us while others would jump on to our backs and hitch a ride. I often ended up with one baboon on each shoulder and one in each arm for a lot of the walk, which was very cute



### in Namibia



but also very heavy! The baboons are very cheeky and loved to play games and try to steel things from people, you have to empty your pockets before going on a baboon walks! On the walks we would stop off at water holes along the way. While we stopped some of the baboons would fall asleep on us and some would groom our hair, as they see us as one of them. Baboons

are considered a pest species in Namibia so once they are taken in to the sanctuary it is illegal to release them. They are not treated as pets on the sanctuary but it is important that they are used to humans when they are young so that they can be taken out for these walks to keep them entertained. Once they become adults they are kept in a very large area without direct human contact.

The sanctuary also owns a large reserve which they can release animals on to. The cheetahs at the sanctuary which can't be released into the wild can be released onto the reserve, as well as many other animals. I was lucky enough to help release Spekkie the warthog onto the reserve and build him a mud bath which he loved! We also went out on research on the reserve to track the rhinos and cheetahs which had recently been released to check how they were doing.

N/a'an Ku Sê also owns several research sites across Namibia, and I spent a week at one of the desert sites where they research hyaenas. Each day we would go out on hikes to look for signs of hyaenas and go on game counts on horseback.

It was an amazing experience and something that I would like to do again given the chance.

#### Jo Clay

Editors note: Jo is currently a third year student at Reading University studying zoology.



## Grounded

When did I change colour From peacock blue to muddy brown I used to sit with wings outstretched Now they're folded down. I used to sing from the top of the tree Now I croak down on the ground I used to fly in a dead straight line Now I spiral round and round.

I've lost my sheen, some feathers gone Battered by wind and rain, And losing the resolve To try to fly again. I sit upon this fence Fluttering my wings once more But I need a push to keep me up Or I'll crash back to the floor.

When did I change colour From blue to brown and grey The defining moment I believe Was the day you flew away.

> Keith Johnson (Copyright, Keith Johnson)



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### New sounds from the church choir!

On **Saturday, 8th June** the church choir will be giving a concert in aid of church and choir funds. The concert will be in the church, but you may not recognise the choir members as they will have shed their surplices and cassocks!

You will see Peter Kane - not only our Priest-in-Charge, but also one of our accompanists at the concert. We are also grateful to well-known local accompanist Morag MacIntyre for agreeing to play for some of the songs.

The choir members will be showing their versatility by singing some popular well-known songs, among them Panis Angelicus, The Rose and You Raise Me Up. There will also be spirituals, including Nobody Knows, and a couple of madrigals.

Choir members will sing solos and duets and we are delighted that Jo Clay, who will be home from university, will be playing a clarinet solo. We are also pleased that Jenny Wear has agreed to sing for us. Jenny sings with "Spring Into Soul" and is a regular member of St. Botolph's congregation, always accompanied by her delightful baby son Elliot.

Entry to the concert - which starts at 7.30pm - will be free, but please give generously to our retiring collection.

### **URGENT ... URGENT ... URGENT**

St. Botolph's has been seeking to engage a new organist for many months now but, unfortunately, nobody has come forward to offer their help. We are hugely grateful to Richard Baker, who has filled the post on a temporary basis since November, but he is unwilling to continue long-term.

We follow traditional Anglican worship and have a well-established SATB choir. Organist duties would

include playing for the regular 10am Parish Sung Eucharist on a Sunday, plus services on Holy Days. There is a two manual Walker pipe organ and two manual Eminent electronic organ. Remuneration would be at RSCM rates.

If you know anyone who might be able to help us - even perhaps for a relatively short time - please make them aware of this opportunity and ask them to contact Rik Clay, churchwarden, on 01903 693587 or via email rv.clay@ntlworld.com <u>as soon as possible</u>.

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#### A TRULY INDEPENDENT FAMILY FUNERAL DIRECTOR



## Who's Buried in Heene Cemetery?

<u>Christian William (1827 – 1914), Frances Penelope (1827 – 1904), Frances Mary</u> Christine (1867 - 1934), and Ellen Augusta (1859 - 1952) McNeill

HEENE St Botolph

8

Cross - facing south-west - on triple plinth ~ I H S in centre of cross MCNEILL

In Loving Memory of FRANCES PENELOPE Wife of COLONEL CHRISTIAN W MCNEILL Born 15th January 1827 Died 4th December 1904. Also of CHRISTIAN WILLIAM MCNEILL Col H M Army Born 18th June 1827 Died 7th October 1914 Also of FRANCES MARY CHRISTINE MCNEILL Younger daughter of COLONEL CHRISTIAN WM and FRANCES MCNEILL Died 28th January

1934 Also of ELLEN AUGUSTA MCNEILL Elder daughter of COLONEL CHRISTIAN WM and

FRANCES MCNEILL Died 17th November 1952

Christian William McNeill was born on 18<sup>th</sup> June, 1827 in Marylebone, Middlesex, son of William and Augusta Maria McNeill, both born in London. William was a trader in oil and turpentine. In 1851 the family was living in Woolwich Dockyard. Augusta's widowed sister-in-law, Adeline Miller, and her two children, Adeline and Augusta, together with 23 year-old Christian were in the family, and there was also a house servant and a gardener.

In 1854 Christian signed up as a Captain with the Hampshire Militia. He resigned in 1857 when he was appointed Lieutenant in the Military Train. (This was the revised name of the Land Transport Corps in the Crimean War).

Christian married Frances Penelope Dipple Humphreys in Erith, Kent in 1857. Frances was born in Islington, daughter of William Corne Humphreys and his wife, Jane. William was an Attorney at Law.

By 1861, Christian and Frances were living in Greenwich, with one year old daughter Ellen, a house servant and a nursemaid. Christian was described as a captain in the army.

Ten years later on census night, Christian (land owner, captain in Army) and his cousin, Adeline Miller (junior), were in Erith with his parents, William and Augusta. Christian's wife, Frances, with their three children, was living in Cambridge Villas in Portsea. She was described as the 'wife of a captain in the army on half pay', and staying with her were her sister, Caroline, and brother-in-law, Harding S. Giffard (after whom, perhaps, Frances' son, Harding, had been named?)





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## Who's Buried (continued)

The McNeill family was back together again in Charlton, Greenwich, at the date of the 1881 census. By now, Christian was a lieutenant-colonel, staff officer of pensioners. Daughters Ellen, 21, and Christine, 14, (actually Frances Mary Christine) were there, and son Harding Charles Christian, 16, described as a student at Oxford.

By 1891, Christian McNeill, shown as a retired army colonel, was still in Charlton, with his wife, Frances, single daughters Ellen and Frances, and son Harding (shown on this, and on his probate record, as Hardinge). Harding was a registered physician and surgeon. He died in 1896. They had two domestic servants - a cook and a housemaid.

In 1889 Colonel McNeill was on the Electoral Roll for Greenwich, by virtue of owning properties - the 'Running Horses' (presumably in Greenwich) and High Street, Erith. His address at the time was 11 Grace Hill, Greenwich Park.

Christian, Frances and their daughters were living at Gracemere, Richmond Road, Worthing in 1901, and Adeline Miller (Christian's cousin) was a visitor. The household also boasted a cook and housemaid.

When Christian died, on 7<sup>th</sup> October 1914, he was living at Hardingstone in Shakespeare Road. Probate was given to his two daughters.

In 1939, Ellen, was living on private means, at 7 Abbotts Close, Worthing with Margaret Baker, a domestic servant. Ellen died in 1952, at 14 Farncombe Road. She was buried after a Requiem Mass at St Mary's Catholic Church. It would appear that at some point - probably following her sister's death - Frances Mary moved from London to Worthing, as she was living at White Cottage, 7 Abbotts Close when she died. Both sisters used either McNeill or McNiell as the spelling of their surname – this being recorded on probate records.

## What's on at St. Botolph's

| <u>Monday</u>    | 10.00 am - 11.00 am<br>11.15 am - 12.15 pm<br>12.55 pm - 2.10 pm<br>5.45 pm - 6.45 pm<br>7.00pm - 8.00pm                     | Gentle Exercise Class<br>Mum & Baby Yoga<br>Home Ed. Drama<br>Yoga<br>Yoga  |
|------------------|--|---|
| <u>Wednesday</u> | 10.00 am - 11.45 am<br>2.00 pm - 3.00 pm<br>7.00 pm - 8.00 pm<br>8.00 pm - 9.00 pm<br>8.00 pm - 9.00 pm<br>7.30 pm - 9.00 pm | U3A Inspired Instrumentalists<br>Dance & Guitar<br>Tai Chi<br>Kick Boxing<br>Oriental Dance<br>Bell Ringers' practice |
| <u>Thursday</u>  | 3.00 pm - 4.00 pm<br>6.00 pm - 7.00 pm<br>7.00 pm - 9.00 pm  | Oriental Dance<br>Spring Into Soul Children's Choir<br>Spring Into Soul   |
| <u>Friday</u>    | 10.30 am - 12 noon<br>12.00 pm - 1.00 pm<br>7.30 pm - 9.15 pm  | Coffee morning<br>U3A Beginners'/Improvers'<br>Recorder Group<br>Church Choir Practice                                |
| <u>Saturday</u>  | 10.30 am - 12.30 pm  | U3A Humour Group (Monthly)  |

All events are weekly unless otherwise stated and contact details are shown on the opposite page.

St. Botolph's Church, Lansdowne Road, Worthing BN11 4LY [entrance on Manor Road for most mid-week events]

Website: www.stbotolphsheene2015.com

Email: botolphbelleditors@gmail.com

# Who to contact

| Priest-in-Charge  | Revd Peter Kane                     | 01903 339656<br>peterkane@cantab.net  |
|---|-------------------------------------|---|
| Churchwarden  | Rik Clay                            | 01903 693587<br>rv.clay@ntlworld.com  |
| Choir   | Martin Didymus<br>(choir librarian) | 01903 202036<br>martin.didymus@virginmedia.com  |
| Bell ringers  | Liz Lane, Tower Captain             | 01903 501422<br>liz.13lane@gmail.com  |
| Botolph Bell Magazine                                       | Jackie Didymus                      | 01903 202036<br>jackie.didymus@virginmedia.com  |
| Botolph Bell Distribution                                   | Rik Clay                            | 01903 693587<br>rv.clay@ntlworld.com  |
| Botolph Bell Advertising                                    | Nick Le Mare                        | 01903 241673<br>nidi-lemare@virginmedia.com   |
| Friday Coffee   | Sue Wadey                           | 01903 506855  |
| Parish Lunch Bookings                                       | Christine Roberts                   | 01903 527176  |
| Prayer meeting  | Cleo Roberts                        | 01903 823811  |
| U3A Inspired<br>Instrumentalists                            | Tony Tournoff                       | 01903 208588<br>fairwaysmusic@btinternet.com  |
| Tai Chi/Kick Boxing/<br>Oriental Dancing/Gentle<br>Exercise | Shafi                               | 07432 597647<br>shaf@whitecranemartialarts.co.uk  |
| Spring into Soul<br>Community Choir                         | Mike, Carol & Vanessa               | 01903 533402 or<br>07906 831291<br>info@springintosoul.co.uk                              |
| U3A Beginners'/Improvers'<br>Recorder Group                 | Jackie Didymus                      | 01903 202036<br>jackie.didymus@virginmedia.com  |
| Yoga<br>Inbodyandmotion.com                                 | Anja                                | 07930 484527<br>inbodyandmotion@gmail.com   |
| Church room bookings  | Diane Le Mare                       | 01903 241673<br>stbsrooms@virginmedia.com   |
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